Babe in the Woods: Blue
42" x 50" quilt — designed by Rachel Shelburne

Babe in the Woods Flannel Too! Fabric collection
by Rachel Shelburne for Maywood Studio

MAYWOOD STUDIO
<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUTTING</th>
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</thead>
<tbody>
<tr>
<td>Fabric 1</td>
<td>From Fabric 1, cut: 3 — 8½” squares</td>
<td>Fabric 9</td>
<td>From Fabric 9, cut: 9 — 4½” squares</td>
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<tr>
<td>F8100-Q</td>
<td></td>
<td>F8103-WZ</td>
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<td>½ yd</td>
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<tr>
<td>Fabric 2</td>
<td>From Fabric 2, cut: 3 — 4½” x 8½” rectangles</td>
<td>Fabric 10</td>
<td>From Fabric 10, cut: 3 — 8½” x 12½” pieces</td>
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<tr>
<td>F8105-Q</td>
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<td>F8106-K</td>
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<td>¼ yd or</td>
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<td>fat quarter</td>
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<tr>
<td>Fabric 3</td>
<td>From Fabric 3, cut: 3 — 4½” x 8½” rectangles</td>
<td>Fabric 11</td>
<td>From Fabric 11, cut: applique pieces</td>
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<tr>
<td>F8101-B</td>
<td></td>
<td>F8107-G</td>
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<td>¼ yd or</td>
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<td>fat eighth</td>
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<tr>
<td>Fabric 4</td>
<td>From Fabric 4, cut: 6 — 6½” squares</td>
<td>Fabric 12</td>
<td>From Fabric 12, cut: applique pieces</td>
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<tr>
<td>F8103-N</td>
<td>6 — 4½” squares</td>
<td>F8107-B</td>
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<td>¾ yd</td>
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<tr>
<td>Fabric 5</td>
<td>From Fabric 5, cut: 12 — 3½” squares</td>
<td>Fabric 13</td>
<td>From Fabric 13, cut: applique pieces</td>
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<tr>
<td>F8104-WB</td>
<td></td>
<td>F8106-Q</td>
<td>5 — 3½” x WOF strips for borders</td>
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<tr>
<td>¼ yd or</td>
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<td>1 yd</td>
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<td>fat quarter</td>
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<tr>
<td>Fabric 6</td>
<td>From Fabric 6, cut: 12 — 3½” squares</td>
<td>Fabric 14</td>
<td>From Fabric 14, cut: applique pieces</td>
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<tr>
<td>F8106-G</td>
<td></td>
<td>MASF100-W</td>
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<td>¼ yd or</td>
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<td>fat eighth</td>
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<td>fat quarter</td>
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<tr>
<td>Fabric 7</td>
<td>From Fabric 7, cut: 7 — 4½” squares</td>
<td>Fabric 15</td>
<td>From Fabric 15, cut: Backing</td>
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<tr>
<td>F8105-B</td>
<td>5 — 2½ x WOF strips for binding</td>
<td>2½ yds</td>
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<td>¾ yd</td>
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<td>Fabric 8</td>
<td>From Fabric 8, cut: 8 — 4½” squares</td>
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<td>F8102-G</td>
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**WHITE FLANNEL**

**YOUR CHOICE**

*babe in the woods* Flannel too!
designed by Rachel Shelburne
Appliqué Blocks

1. Trace the parts of the animal patterns (hedgehog, bunny, fox) separately on the paper side of fusible web and roughly cut out, leaving a little paper outside the lines.

2. When using the fusible web, make sure to fuse it to the wrong side of the fabric. Fuse the hedgehog spikes and feet onto fabric 11. Fuse the bunny ears, head, and body to fabric 13. Fuse the fox ears, head, body and tail to fabric 12. All remaining pieces fuse to fabric 14 (hedgehog body; bunny inner ears, nose, fluff, and tail; fox inner ears, cheeks and tail tip).

3. Cut out all shapes on the marked lines. Peel off the paper and lay out the animals onto fabric 10 rectangles as shown (see ANIMAL APPLIQUÉ GUIDES on page 5). Making sure the animals are centered, fuse the shapes to the fabric 10 rectangles, following the manufacturer’s instructions for fusing.

4. Add a buttonhole stitch in black around each piece of the animals. Use embroidery to add the details: fox toes, bunny legs, small eyes and noses to the animals as shown (see ANIMAL APPLIQUÉ GUIDES , page 5).

Assembling the Animal Blocks (3 blocks)


3. Sew a row from step 1 to the left side of the bunny rectangle as shown. Press toward the bunny rectangle. At this point the block should measure 12½" square.

Assembling Block 1 (make 3 blocks)


2. Sew two units from step 1 together to form a 4-patch block. Press open. Make 6 units.

4. Sew two units from step 3 together to form a large 4-patch block. Press open. Make 3 large 4-patch blocks.

At this point the block should measure 12½” square.

make 3

Assembling Block 2 (make 3 blocks)


make 3


make 3

3. Sew a step 1 unit to the top of a step 2 unit as shown. Press. Make 3 blocks.

At this point the block should measure 12½” square.

make 3

4. Using the leftover fabric 4, 7, 8, and 9 squares, sew together to make the top and bottom rows as shown.

Top row:

Bottom row:

5. Assemble the quilt in rows as shown.

6. Sew the rows together.
**Borders**
1. Measure the quilt across the width. Trim two fabric 13 border strips to this length.

2. Sew to the top and bottom of the quilt, pressing toward the borders.

3. In the same manner, piece, measure and trim fabric 13 border strips the length of the quilt. Sew to the sides of the quilt. Press toward the borders.

**Finishing the Quilt**
1. Trim the batting and backing to 2” larger on all sides than the quilt top. Layer, baste and quilt as desired.

2. Before binding, hand-baste a scant 1/4” from the edge of the quilt to prevent the layers from shifting or stretching as the binding is sewn on.

3. Join the fabric 7 binding strips with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a 1/4” seam allowance, mitering the corners. Trim the excess batting and backing, turn to the back side and stitch down by hand with matching thread.

ANIMAL APPLIQUÉ GUIDES SHOWN HERE AT 50% SCALE