

# Gingerbread Magic

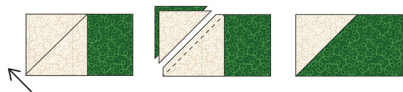
49" x 58" quilt by Monique Dillard ~ Gingerbread Christmas fabric by Meg Hawkey of Crabapple Hill



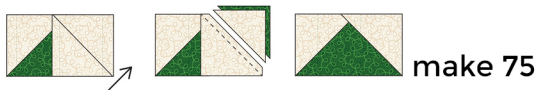
MAYWOOD  STUDIO



1. On the wrong sides of the 2" squares of Fabric 4, draw a diagonal line from corner to corner. Place a drawn square, right sides together (RST) on the end of a Fabric 2 rectangle, as shown below. Sew directly on the line and press in direction of arrow. Trim the bottom layers to  $\frac{1}{4}$ " seam allowance.



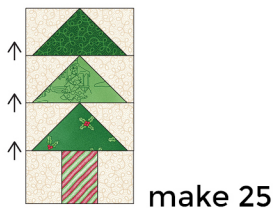
Next, place a second drawn 2" square of Fabric 4 on the opposite end of a step 1 unit, making sure the drawn line is rotated as shown below. Sew, trim and press to make a flying geese unit. Repeat the process with the remaining 2" squares of Fabric 4 and the Fabric 2 rectangles to make a total of 75 flying geese units. (At this point the units should measure  $3\frac{1}{2}$ " x 2".)



2. Sew a  $1\frac{1}{2}$ " x 2" piece of Fabric 4 to both ends of a  $1\frac{1}{2}$ " x 2" piece of Fabric 5. Press toward Fabric 5. Repeat to make 25. (At this point the units should measure  $3\frac{1}{2}$ " x 2".)



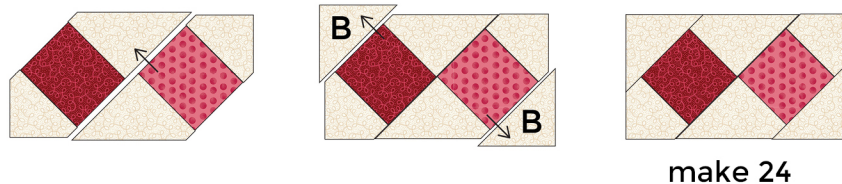
3. Sew 3 various Fabric 2 flying geese units from step 1 with a unit from step 2 to make a tree unit. Press in the direction of the arrows. Repeat to make 25. (At this point the units should measure  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ ".)



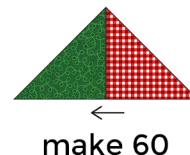
4. Sew an A triangle of Fabric 4 to the left side of a  $2\frac{5}{8}$ " square of Fabric 3, aligning the top edges as shown below. Next, sew a B triangle of Fabric 4 to the opposite side, this time aligning the center of the triangle with the center of the square. Press in the direction of arrows and trim "dog ears". Make 48.



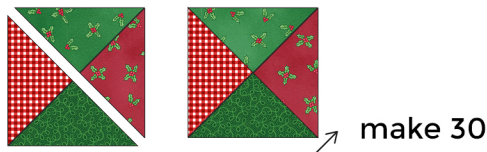
5. Sew two different step 4 units together along their longest edges. Press in direction of arrow. Next, sew two B triangles of Fabric 4 to the corners as shown below. Press toward Fabric 4. Square the unit to  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ ". Repeat to make a total of 24.



6. Sew a Fabric 2 triangle to the left side of a Fabric 3 triangle as shown at right. Press toward Fabric 2. Make 60. (You will have some triangles left over.)



7. Using 2 different units from step 6, construct a corner unit. Repeat to make a total of 30. (The units should measure  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".)



8. Following the diagram on the next page, sew the  $6\frac{1}{2}$ " squares of Fabric 1 and the tree units from step 3 together into rows. Sew alternating rows together using the horizontal units from step 5 and the corner units from step 7. Sew the rows together to construct the quilt top. Press in the direction of the arrows.

9. Measure the length of the quilt through the middle. Piece and trim two Fabric 6 borders to this length. Sew to sides of the quilt. Press toward the borders.

10. Measure the width of the quilt through the middle. Piece (if necessary) and trim two Fabric 6 borders to this width. Sew to the top and bottom of the quilt. Press toward the borders.

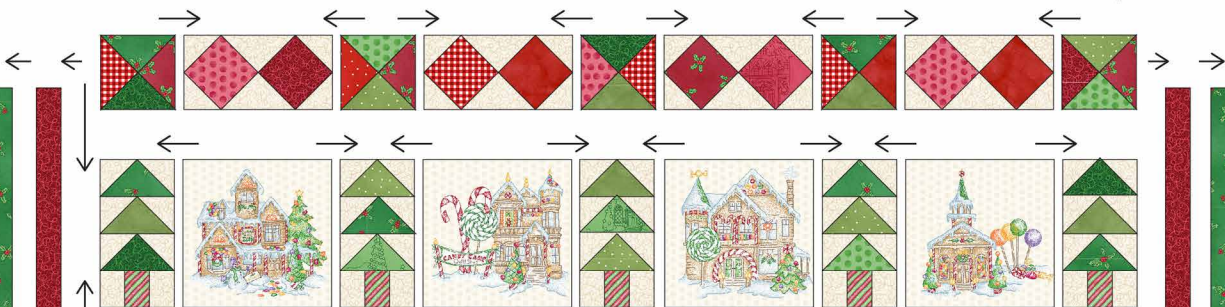
11. Repeat the procedure in steps 9-10 for the Fabric 7 outer borders.

12. Layer the quilt top, batting and backing together. Quilt as desired.














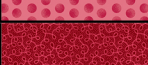



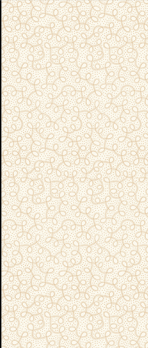
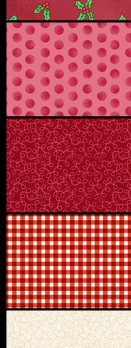






13. Sew the binding strips together with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a  $\frac{3}{8}$ " seam allowance, mitering the corners.

14. Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.







FABRIC		CUTTING      WOF = Width Of Fabric (selvage-to-selvage)	YARDAGE TOTALS	
	<u>Fabric 1</u> 8141-E ⅔ yd (or 4 panel rows)	From Fabric 1, fussy-cut: 20 — 6½" squares, centering the design		Fabric 1 8141-E ⅔ yd (or 4 panel rows)
     	<u>Fabric 2</u> 8338-G3 8148-G 8119-G5 8147-G 8142-G 8146-G ¼ yd each	From each of Fabric 2, cut: 3 — 4¼" squares, cut diagonally twice 13 — 3½" x 2" rectangles		8338-G3 ¼ yd
      	<u>Fabric 3</u> 8338-R 8142-R 8148-R 8147-P 8146-R 610-R7 ⅛ yd each	From each of Fabric 3, cut: 3 — 4¼" squares, cut diagonally twice 8 — 2⅝" squares		8338-R ⅛ yd
	<u>Fabric 4</u> 8146-E 1⅜ yds	From Fabric 4, cut: 2 — 4½" x WOF strips, into: 12 — 4½" squares, cut diagonally twice (for A triangles) 4 — 2¾" x WOF strips, into: 48 — 2¾" squares, cut diagonally once (for B triangles) 8 — 2" x WOF strips, into: 150 — 2" squares 2 — 2" x WOF strips, into: 50 — 2" x 1½" pieces		8146-E 1⅜ yds
	<u>Fabric 5</u> 8145-RG ⅝ yd	From Fabric 5, cut: 2 — 1½" x WOF strips, into: 25 — 1½" x 2" pieces 6 — 2½" x WOF strips for binding		8145-RG ⅝ yd
	<u>Fabric 6</u> 8146-R ⅜ yd	From Fabric 6, cut: 6 — 1½" x WOF strips for inner border		8146-R ⅜ yd
	<u>Fabric 7</u> 8148-G 1¼ yds	From Fabric 7, cut: 8 — 4½" x WOF strips for outer border		<u>Fabric 8</u> 8143-T 3¼ yds for backing