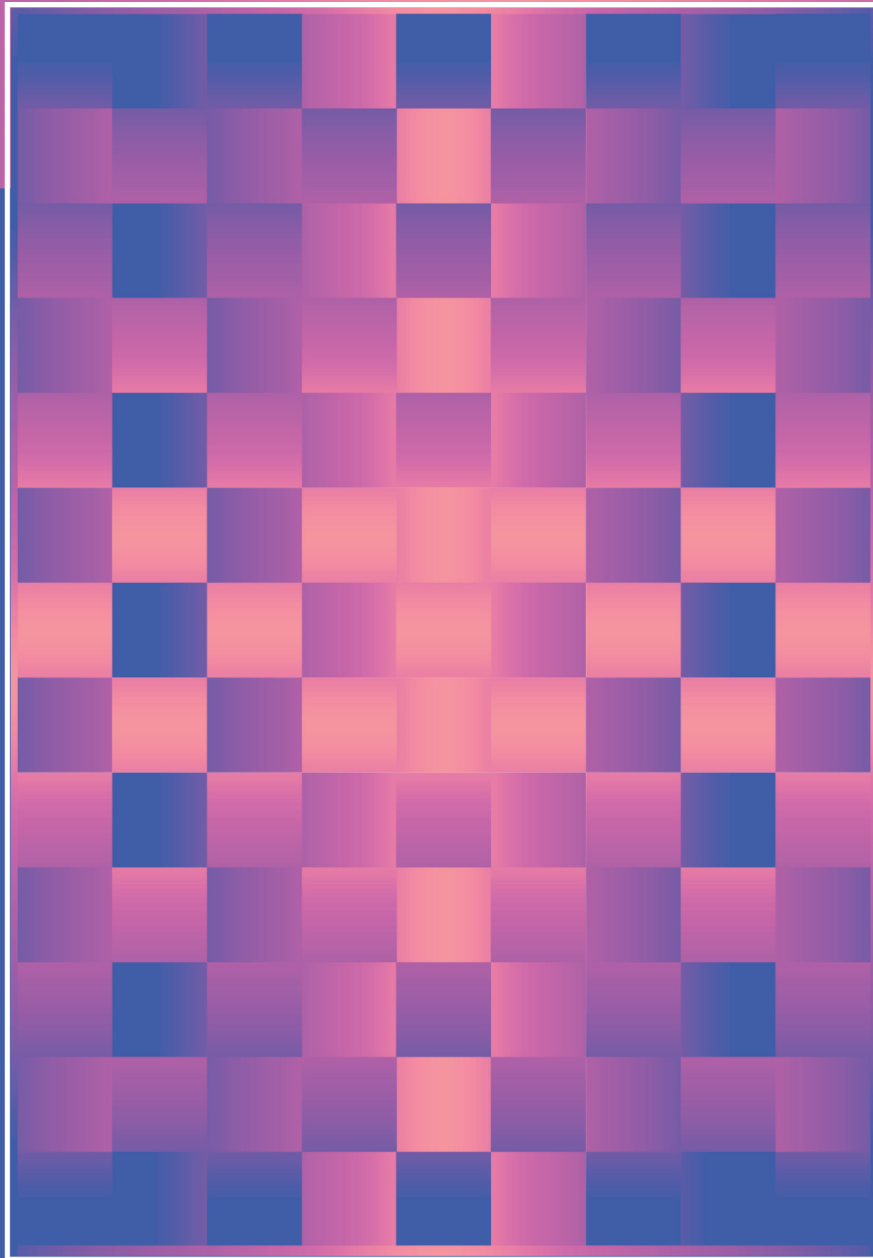


MAYWOOD  STUDIO

roller disco



49" x 71½"

Featuring Gelato from Maywood Studio

maywoodstudio.com



SEE THE FULL COLLECTION AT MAYWOODSTUDIO.COM



MAS11216-MCP



MAS11216-VMP



MAS11216-205



MAS11216-VW



MAS11216-ZW



MAS11216-PW



MAS11216-203



MAS11216-BVP



MAS11216-BPS



MAS11216-VP



MAS11216-P2



MAS11216-302



MAS11216-303



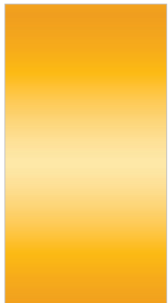
MAS11216-903



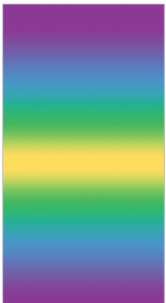
MAS11216-ROS



MAS11216-O



MAS11216-S



MAS11216-902



MAS11216-BQS



MAS11216-BQW



MAS11216-B



MAS11216-306



MAS11216-Q2



MAS11216-QV



MAS11216-307



MAS11216-NBQ



MAS11216-714



MAS11216-904

MAYWOOD  STUDIO

Maywood Studio makes every effort to make sure our patterns are accurate.
Check for updates at maywoodstudio.com/projects

FABRIC REQUIREMENTS		
MAIN FABRIC	GELATO – MAS11216-BVP	3½ YARDS*
BINDING	GELATO – MAS11216-BVP	½ YARD
BACKING	GELATO – MAS11216-BVP	3½ YARDS

CUTTING
FINISHED: 49" X 71½"
<p>MAIN FABRIC</p> <p>See cutting diagram (Page 4)</p> <p>Fold the fabric in half along the LOF with the lightest part of the gradient centered on the fold.</p> <p>-Cut (12) 6" X WOF strips and sub-cut into (7) 6" X 6" squares.</p> <p>-Cut (4) 6" X WOF strips and sub-cut into (5) 6" X 6" squares, you will not need the (D) pieces from these sections.</p> <p>-Cut (3) 6" X WOF strips and sub-cut into (3) 6" X 6" squares, you will not need the (B) or (D) pieces from these sections.</p> <p>-Cut (2) 6" X WOF strips and sub-cut into (2) 6" X 6" squares, you will not need the (A), (B), or (D) pieces from these sections.</p> <p>There should end up being:</p> <p>19 (A)</p> <p>32 (B)</p> <p>42 (C)</p> <p>24 (D)</p>
<p>BINDING</p> <p>-Cut (7) 2¼" X WOF strips.</p>

WOF – WIDTH OF FABRIC
LOF – LENGTH OF FABRIC

*The main fabric measurement is exactly 3½ yards along the length of the fabric. Get an extra ¼ yard if needed.

STEP 1 – SEW THE ROWS

-Refer to the Piecing Diagram (Page 5)

-Lay out Row 1, paying careful attention to the direction of the ombre. Refer to the Piecing Diagram (Page 5) for the ombre direction.

-Sew the blocks in Row 1 together and press the seams open.

-Repeat this to make 2 of Row 1.

-Repeat steps 1-3 to make Rows 2-6. Repeat steps 1 & 2 for Row 7, which is only needed once.

STEP 2 – SEW THE TOP

-Refer to the Piecing Diagram (Page 5)

-Arrange the rows in order according to the diagram.

-Pin from the center outward, sew row to row, and press seams open.

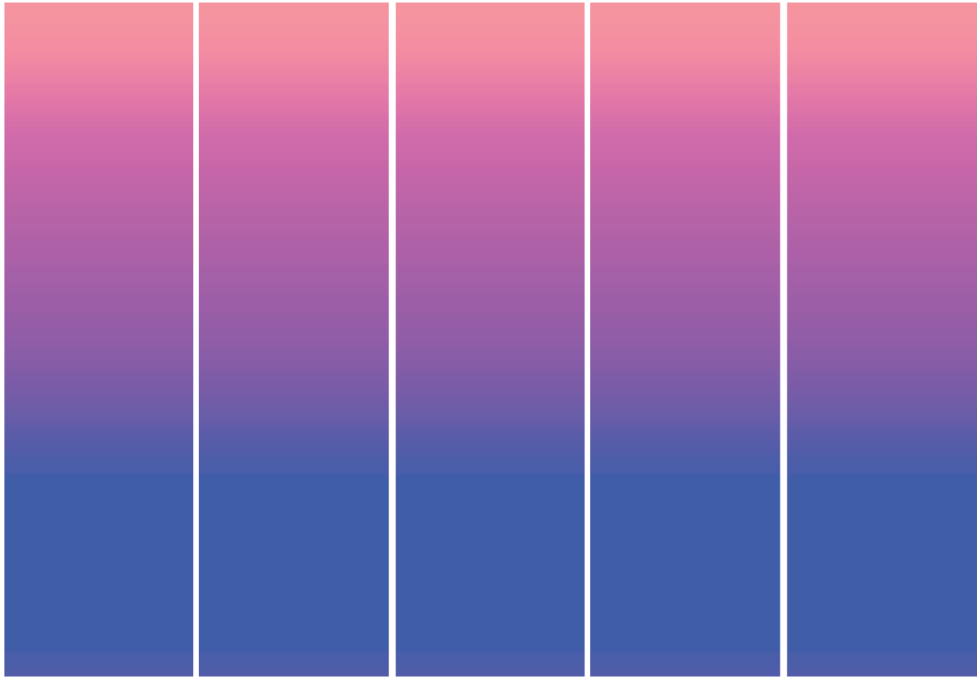
STEP 3 – COMPLETING THE QUILT

-Layer the backing (wrong side up), batting and quilt top (right side up). Baste the layers together to secure and quilt as desired. Trim the excess batting and backing.

-Sew the binding strips together into a continuous strip. Press in half length-wise and sew the binding to the quilt top. Turn the binding to the back side of the quilt and stitch down.

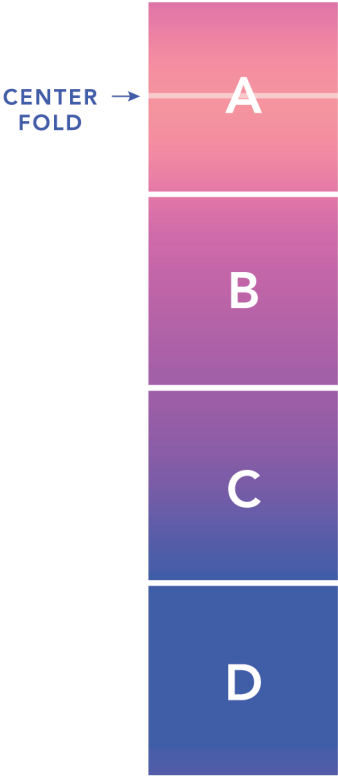
CUTTING DIAGRAM

CENTER FOLD



6"

SELVEDGE



PIECING DIAGRAM

ROW 1A	D↓ ↔	D ↔	D↓ ↔	B ↔	D↓ ↔	B ↔	D↓ ↔	D ↔	D↓ ↔
ROW 2A	C ↔	C↓ ↔	C ↔	C↓ ↔	A ↔	C↓ ↔	C ↔	C↓ ↔	C ↔
ROW 3A	C↓ ↔	D ↔	C↓ ↔	B ↔	C↓ ↔	B ↔	C↓ ↔	D ↔	C↓ ↔
ROW 4A	C ↔	B↓ ↔	C ↔	B↓ ↔	A ↔	B↓ ↔	C ↔	B↓ ↔	C ↔
ROW 5A	B↓ ↔	D ↔	B↓ ↔	B ↔	B↓ ↔	B ↔	B↓ ↔	D ↔	B↓ ↔
ROW 6A	C ↔	A↓ ↔	C ↔	A↓ ↔	A ↔	A↓ ↔	C ↔	A↓ ↔	C ↔

ROW 7	A↓ ↔	D ↔	A↓ ↔	B ↔	A↓ ↔	B ↔	A↓ ↔	D ↔	A↓ ↔
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ROW 6B	C ↔	A↓ ↔	C ↔	A↓ ↔	A ↔	A↓ ↔	C ↔	A↓ ↔	C ↔
ROW 5B	B↓ ↔	D ↔	B↓ ↔	B ↔	B↓ ↔	B ↔	B↓ ↔	D ↔	B↓ ↔
ROW 4B	C ↔	B↓ ↔	C ↔	B↓ ↔	A ↔	B↓ ↔	C ↔	B↓ ↔	C ↔
ROW 3B	C↓ ↔	D ↔	C↓ ↔	B ↔	C↓ ↔	B ↔	C↓ ↔	D ↔	C↓ ↔
ROW 2B	C ↔	C↓ ↔	C ↔	C↓ ↔	A ↔	C↓ ↔	C ↔	C↓ ↔	C ↔
ROW 1B	D↓ ↔	D ↔	D↓ ↔	B ↔	D↓ ↔	B ↔	D↓ ↔	D ↔	D↓ ↔



COLOR A



COLOR B

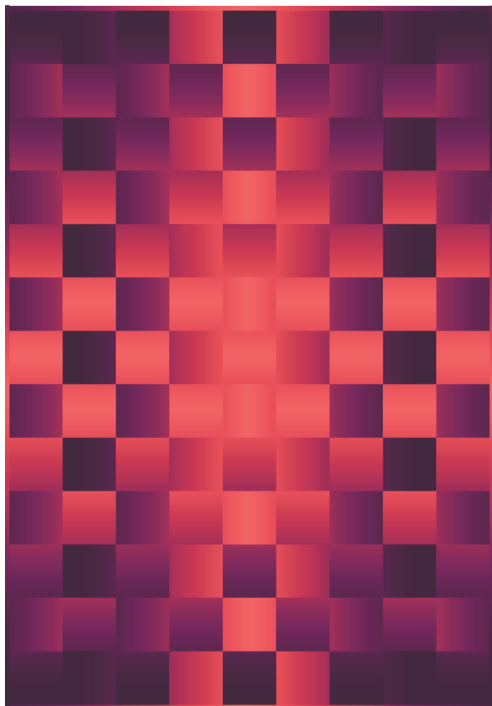


COLOR C

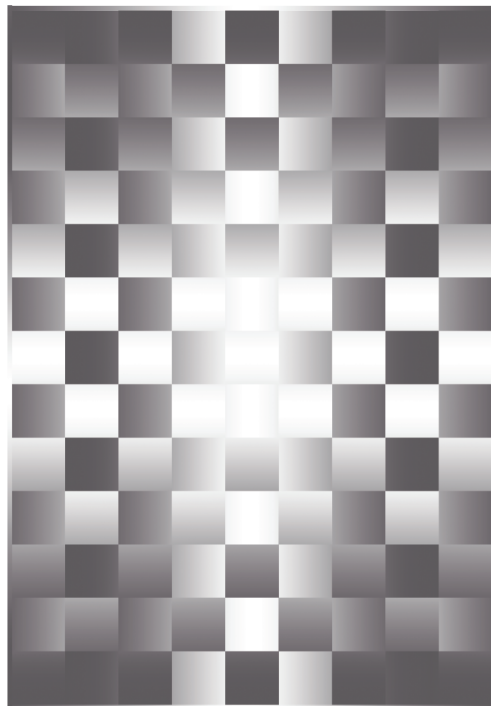


COLOR D

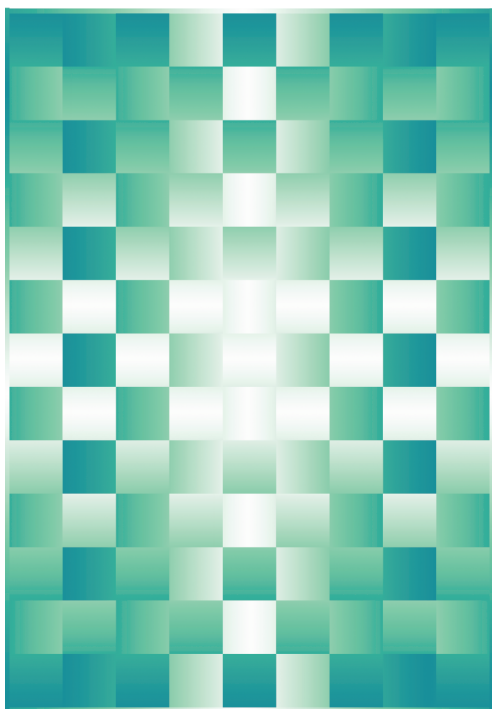
ALTERNATE COLORWAYS



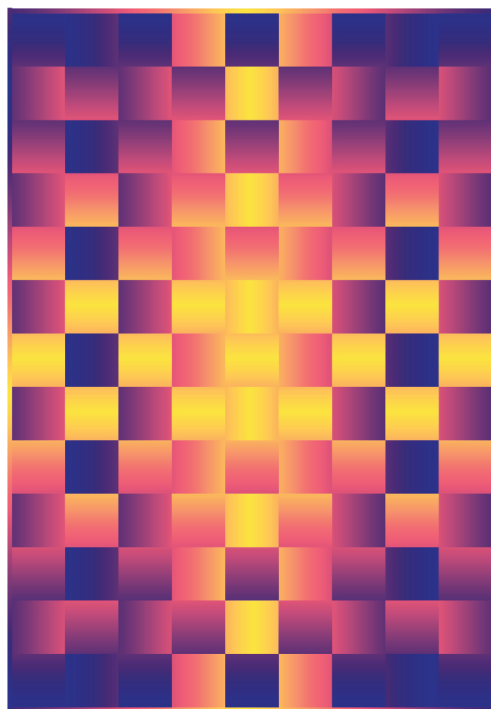
MAS11216-VMP



MAS11216-714



MAS11216-306



MAS11216-BPS