TEXTURE Illusions
approx. 60" x 70" quilt — designed by Debbie Beaves

TEXTURE Illusion fabric collection by Daiwabo for Maywood Studio

MAYWOOD STUDIO
STRIP SETS

Make 3 each of two different light strip sets (Light 1 and Light 2) and 3 each of two different dark strip sets (Dark 1 and Dark 2). All strip sets below are made with WOF (Width Of Fabric) strips.

1. Sew together the following WOF strips in the order shown to make one **Light 1** strip set. Press seams open.

```
Fabric 1  2" x WOF
Fabric 2  2¼" x WOF
Fabric 3  2¼" x WOF
Fabric 4  4" x WOF
Fabric 5  1½" x WOF
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2. Sew together the following WOF strips in the order shown to make one **Light 2** strip set. Press seams open.

```
Fabric 3  2" x WOF
Fabric 6  3¼" x WOF
Fabric 7  1¼" x WOF
Fabric 1  2" x WOF
Fabric 4  3½" x WOF
```

3. Sew together the following WOF strips in the order shown to make one **Dark 1** strip set. Press seams open.

```
Fabric 8  2" x WOF
Fabric 9  2¼" x WOF
Fabric 10 2¼" x WOF
Fabric 11 4" x WOF
Fabric 6  1½" x WOF
```

4. Sew together the following WOF strips in the order shown to make one **Dark 2** strip set. Press seams open.

```
Fabric 10 2" x WOF
Fabric 12 3½" x WOF
Fabric 13 1½" x WOF
Fabric 8  2" x WOF
Fabric 11 3½" x WOF
```
DIAMOND TEMPLATE

5. To make the diamond template, tape together three 8½" x 11" sheets of paper as shown below to make one 11" x 25½" piece of paper.

6. Trim the length of the paper to 24". Next, measure the width of the sewn strip sets (they should each be approximately 10½" wide) and trim the width of the paper to match this measurement. Now the paper should measure approx. 10½" x 24".

7. Using a ruler with a 45° line as a guide, trim the lower-left and upper-right corners from the paper as shown below.

8. The finished diamond template should look like this:

9. Use the diamond template and three Light 1 strip sets to cut six Light 1 (L1) diamonds as shown below. (You can get two diamonds from one strip set.)

10. Repeat the process from step 9 with three Light 2 strip sets to make six Light 2 (L2) diamonds as shown below.

11. To make dark diamonds, flip over the diamond template and cut six Dark 1 (D1) diamonds from three Dark 1 strip sets as shown below.

12. Repeat the process from step 11 with three Dark 2 strip sets to make six Dark 2 (D2) diamonds as shown below.
CORNER UNITS

13. Following the illustration below and aligning the centers of each piece, sew together the rectangles of Fabric 1, Fabric 6, Fabric 7 and Fabric 3 to make a Light Corner Unit. Repeat to make a total of 6 Light Corner Units. Press seams open.

Make 6 Light Corner Units

14. Repeat the process from step 13 and follow the illustration below to make 6 Dark Corner Units using rectangles of Fabric 8, Fabric 12, Fabric 13 and Fabric 10. Press seams open.

Make 6 Dark Corner Units

CONNECTING STRIPS

15. Cut the two remaining 2½" x WOF strips of Fabric 3 into three 2½" x 18" rectangles. Using a 45° ruler and following the diagram below, trim the ends from each rectangle to make 3 Light Connecting Strips.

Make 3

16. Cut the two remaining 2½" x WOF strips of Fabric 10 into three 2½" x 18" rectangles. Using a 45° ruler in the reverse direction, trim the ends from each rectangle to make 3 Dark Connecting Strips.

Make 3

LIGHT ROWS

17. Sew together two L1 diamonds, two L2 diamonds, one Light Connecting Strip and two Light Corner Units as shown below, taking care to rotate the diamonds exactly as shown below. Press seams open.

18. Trim the corner units even with the row and if necessary, trim excess from Connecting Strip. Make 3 Light Rows.

Make 3 Light Rows
DARK ROWS

19. Sew together two D1 diamonds, two D2 diamonds, one Dark Connecting Strip and two Dark Corner Units as shown below, taking care to rotate the diamonds exactly as shown below. Press seams open.

20. In the same manner as in step 18, trim the excess fabric. Make 3 Dark Rows.

21. Pin and match the seam intersections, then sew the 3 Light Rows and 3 Dark Rows together as shown at left. Press seams open.
NOTE: All edges are bias, so take care not to pull or distort the fabric when sewing rows together. We also suggest using a walking foot for sewing this step.

22. Stay-stitch ¼" from the edge of the quilt to prevent the seams from opening up and to keep the outer (bias) edges from stretching when the binding is sewn on. Again, a walking foot is recommended for this step.

22. Layer and quilt as desired.

23. Sew together the seven 2½" x WOF strips of Fabric 8 end-to-end with 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

24. Bind the quilt with a ⅛" seam, mitering the corners.
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<tr>
<td>Fabric 1</td>
<td>6 — 2” x WOF strips</td>
<td>Fabric 8</td>
<td>1 — 2½” x WOF strip, into:</td>
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<td>22214-12</td>
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<td>3⅛ yds</td>
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