

# Tuxedo's Tales

Quilt Assembly and Block Finishing Options





# Tuxedo's Tales (quilt assembly)

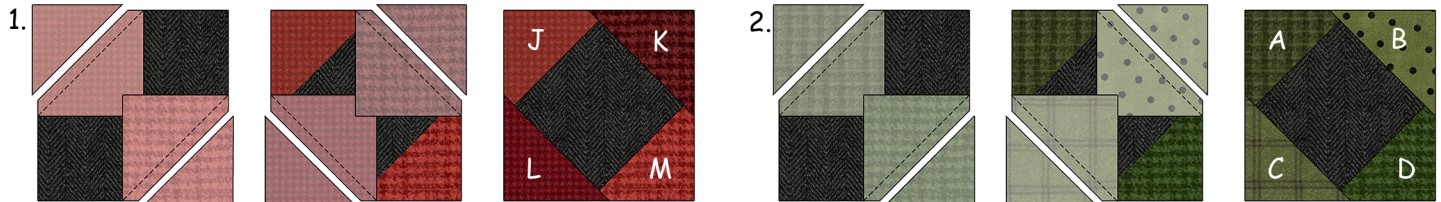
Finished size of quilt: 40" x 52"

This quilt was made using the "Woolies" line of flannels by Bonnie Sullivan and Maywood Studio. I do NOT prewash my flannels. The yardages shown below are for flannels that have not been prewashed.

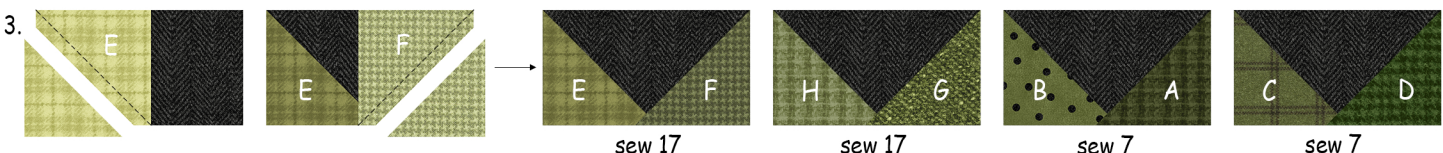
Fabric	Yardage	Cutting Directions
<b>F1841-K4</b> (black herringbone)	1 $\frac{3}{4}$ yards	Cut 6 - 4 $\frac{1}{2}$ " strips across width of fabric. Cut 4 $\frac{1}{2}$ " strips into 23 - 4 $\frac{1}{2}$ " squares and 58 - 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles. Cut 2 - 3" strip across width of fabric. Cut 3" strip into 16 - 3" squares and 4 - 2 $\frac{1}{2}$ " squares. Cut 10 - 2 $\frac{1}{2}$ " strips across width of fabric for the outer border and binding.
<b>F18504-G2</b> (dark green doubleweave) <b>A</b> <b>F18506-G</b> (green with polka dots) <b>B</b> <b>F18127-G2</b> (green windowpane) <b>C</b> <b>F18503-G</b> (green houndstooth) <b>D</b> <b>F18502-G</b> (green double windowpane) <b>E</b> <b>F18122-G2</b> (green tiny houndstooth) <b>F</b> <b>F18507-G</b> (green tweed) <b>G</b> <b>F18504-G</b> (light green doubleweave) <b>H</b>	A fat $\frac{1}{4}$ of each	From greens <b>A, B, C,</b> and <b>D</b> : Cut 24 - 2 $\frac{1}{2}$ " squares of each. Draw a diagonal line on the back of each 2 $\frac{1}{2}$ " square.  From greens <b>E, F, G,</b> and <b>H</b> : Cut 4 - 3" squares and 17 - 2 $\frac{1}{2}$ " squares of each. Draw a diagonal line on the back of each 2 $\frac{1}{2}$ " and 3" squares.
<b>F18122-R2</b> (light red tiny houndstooth) <b>J</b> <b>F18503-RJ</b> (dark red houndstooth) <b>K</b> <b>F18122-R3</b> (dark red tiny houndstooth) <b>L</b> <b>F18503-R</b> (red houndstooth) <b>M</b>	A fat $\frac{1}{8}$ of each	From each of the 4 reds: Cut 6 - 2 $\frac{1}{2}$ " squares of each. Draw a diagonal line on the back of each 2 $\frac{1}{2}$ " square.
Fabric of your choice	2 $\frac{3}{4}$ yards	Backing

**Assembly:** (1/4" seam allowance) I've been pressing my seams open when I sew with flannel. I find it helps with bulk and my machine quilter appreciates it too.

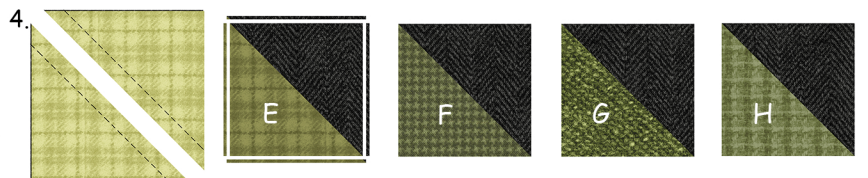
- Using 6 - 4 1/2" squares of black herringbone and the 24 - 2 1/2" squares of red (6 each of the 4 different reds), make 6 snowballed blocks as shown. Sew on drawn diagonal line, cut away excess fabric, and press.



- Using the remaining 17 - 4 1/2" squares of black herringbone and 17 - 2 1/2" squares of greens A, B, C, and D, make 17 snowballed blocks as shown.
- Using 48 - 2 1/2" x 4 1/2" rectangles of black herringbone and the remaining 96 - 2 1/2" green squares of various colors, make flying geese blocks as shown, in the numbers and color combinations shown.

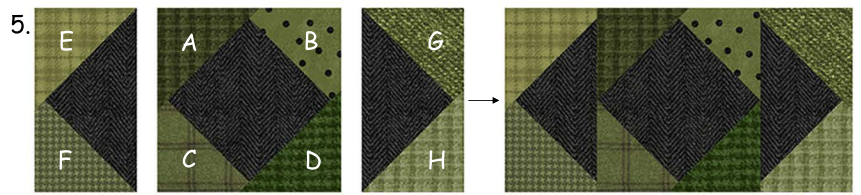


- Using the 16 - 3" squares of black herringbone and the 16 - 3" squares of green (4 each of greens E, F, G, and H), make green and black half square triangle blocks as shown. Place a black 3" square and a green 3" square (with drawn diagonal line on back) right sides together. Sew on both sides of the drawn line - 1/4" away from the line. Cut apart on drawn line and press. Trim the sewn half square triangle blocks to 2 1/2". You'll need 7 half square triangles in each of the color combinations shown.





5. Using the snowballed blocks made in step 2 and the appropriate flying geese blocks made in step 3, make 17 units as shown.
6. Using the remaining flying geese blocks made in step 3 and the half square triangle blocks made in step 4, make 7 of each of the 2 units shown.



7. Sew quilt together as shown, bordering with 2 1/2" strips of the black herringbone\*\*\*.

Notice how the sections sewn in step 5 are rotated in the inner sashing as are the sections sewn in step 6 in the sashing around the outside of the applique blocks.



\*\*\*The outer border is made using 5 of the 2 1/2" black herringbone strips. Cut 2 of the strips to 36 1/2" and sew one to the top and one to the bottom of the quilt. Sew the remaining 3 strips together to make one long strip and then cut 2 - 52 1/2" strips from the pieced strip. Sew the 55 1/2" strips to the sides of the quilt.



# Tuxedo's Tales

## (Alternate finishing options for blocks)

Finished size: 13" square

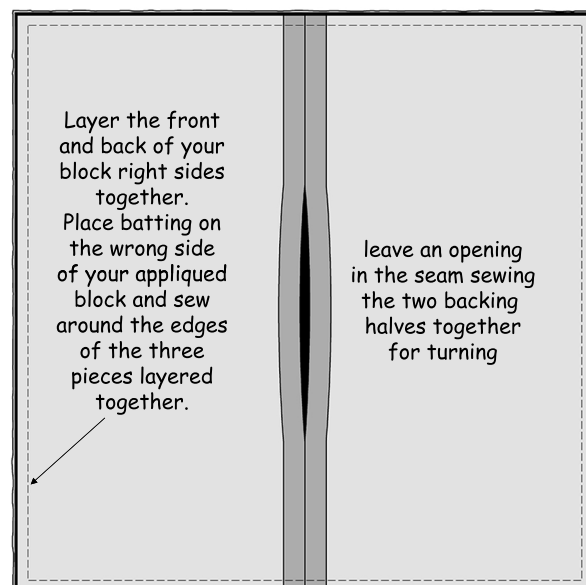
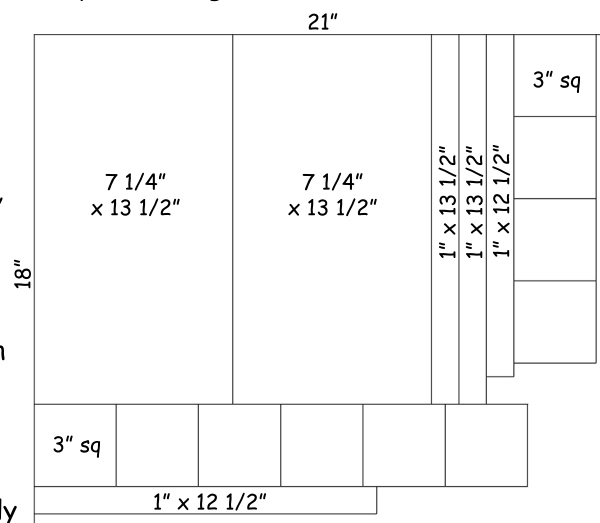
If you would like to finish off your Tuxedo's Tales blocks individually, here are a few finishing options using half square triangles.

**For any of the three options shown, you will need:**

- A fat quarter of F1841-K (black herringbone) for piecing and backing. It's a tight fit to cut the pieces from an 18" x 21" fat quarter but it can be done (see diagram to the left). You may want to get 1/3 yard to play it safe.  
Cut 2 - 7 1/4" x 13 1/2" rectangles, 2 - 1" x 12 1/2" strips, 2 - 1" x 13 1/2" strips, and 10 - 3" squares.
- 1 - 3" square of 8 different greens and two different reds.
- 1 - 13 1/2" square of batting

**Assembly:** (1/4" seam allowance) I've been pressing my seams open when I sew with flannel. I find it helps with bulk and my machine quilter appreciates it too.

1. Match each 3" square of black with a 3" square of red or green and make half square triangles. (see step 4 of the quilt assembly directions) Trim sewn and pressed half square triangle blocks to 2 1/2".
2. Arrange the half square triangle blocks around your appliqued block in whatever way you choose and sew in place. I've shown three different options for arranging the blocks below.
3. Border your block with the 1" strips of black herringbone.
4. Using a 1/2" seam, sew the 2 - 7 1/4" x 13 1/2" backing pieces together as shown (leaving an opening in the center for turning).
5. Place the block front and back right sides together. Place the batting on the wrong side of the block front. Sew around the block through all 3 layers. Clip corners and turn through opening in the back. Press and sew the opening in the back closed.
6. Stitch in the ditch where the 1" border strips meet the half square triangles to make a faux binding. Quilt as desired. I just stitched in the ditch around each of the pieced half square triangle blocks. Now you have little individual wall hangings.





# Tuxedo's Tales - the eyebrows can say so much!

If you wish, choose an emotion for Tuxedo to express with a little outline stitching.

